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Tarble Arts Center Newsletter

Tarble Arts Center

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Tarble Arts Center Newsletter Auust-September 1992

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Tarble Arts Center

Newsletter

-- August/September 1992



EXHIBITIONS

OLD MASTER PRINTS FROM COLLEGIATE COLLECTIONS

-- August 22 - October 4, Main Galleries

A selection of nearly one hundred engravings, etchings, and woodcuts by European artist/printmakers, circa 1483 to 1799, comprise this exhibition. Included are works by some of the most recognized artists in the history of Western art: etchings by Rembrandt, engravings and woodcuts by Durer, and aquatints by Goya. But in addition there are wonderful examples from Durer's teacher, Michel Wolgemut, biting satirical works from William Hogarth, and fascinating character studies by Jacques Callot. Exhibited are illustrations from the *Koberger Bible* (circa 1483), an illustration of *The Dance of Death* from the *Nuremberg Chronicle* (circa 1493), a masterful portrait by Anthony Van Dyck, a complete set of Hogarth's *A Rake's Progress*, as well as depictions of saints and satyrs, landscapes and genre scenes, classical gods and European royalty, Christ and the Holy family. Two of the most famous examples in the history of graphic art highlight the exhibition -- Rembrandt's *Descent from the Cross by Torchlight* (1654) and Goya's *The Sleep of Reason Produces Monsters* (c. 1797-1799).

In New World time, this exhibition roughly spans the time of Columbus' first landing in the Americas to the end of the American Revolution. Art historically, the prints encompass examples from the High Gothic, Northern and Italian Renaissance, Baroque and Rococo periods, leading up to the beginnings of Romanticism and Neoclassicism. Included are examples by German, French, Italian, Dutch, Spanish, English, Flemish, and Bohemian artists. These prints are originals, taken from plates or blocks worked by the artists themselves, not by printer who transposed popular paintings into graphic form and not reproductions. This exhibition was organized to commemorate both the tenth anniversary of

the Tarble Arts Center and the quincentenary of the American landing of Christopher Columbus. The prints exhibited are on loan from the Seymour Library Special Collections, Knox College; the Allen R. Hite Art Institute, University of Louisville; and the University Art Gallery, Western Illinois University.

DIVERSITY OF INDIAN CULTURE

-- *August 22 - October 18*

Also timed in conjunction with the quincentenary of the voyage of Columbus, this exhibition presents the diversity of the culture of Native Americans. Artifacts from the Illinois State Museum keyed to didactic panels prepared by Cahokia Mounds Historic Site compare and contrast the cultures of the peoples from four distinct geographic areas of North America: the Northeast (or Woodlands, including the Huron and Illiniwek), the Southeast (Choctaw, Chetlmache), the Southwest (Pueblo, Hopi, Apache), and Plains (Ponca, Sioux, Cheyenne, Blackfoot). Included are baskets, rugs and throws, items of personal adornment (necklaces and a roach headpiece), Kachinas, a mask, and related objects. This exhibition was created by the staff of Cahokia Mounds to show that the peoples and cultures of native Americans are just as diverse as those of Europe, rather than the homogeneous stereotype put forth in popular movies and television. An extensive educational booklet was developed in conjunction with the exhibition. Area schools are encouraged to take advantage of the exhibition and support materials. This exhibition is partially supported by a grant from the Illinois Humanities Council.



EVENTS

EIU NEW FACULTY RECEPTION

-- *August 23, 3-5pm*

New faculty will be welcomed to campus at this reception sponsored by the office of Faculty Development.

DOCENT MEETING

-- August 31, 10:00 - 12:00noon

The 1992/93 Docent Education Program begins with *The Light of Experience*, a film exploring the changes in thought in the 17th and 18th centuries through art of that period. Exhibition tours of *Old Master Prints from Area Collections* and *Diversity of Indian Culture* follow the film. Tarble membership interested in learning more about the visual arts while serving their community are invited to attend this meeting.

SLIDE LECTURE: 500 YEARS OF DOMINATION OF NATIVE AMERICANS, DR. TED FRISBIE

-- September 2, 7:00pm

Dr. Ted Frisbie, a professor of Anthropology from Southern Illinois University-Edwardsville, will give an overview of Native American cultures from the time of Columbus' arrival to the present. The lecture will cite the contributions of Native Americans to our predominant Anglo-American culture. The effects of governmental policies on Native Americans, both direct and indirect, will also be discussed. Presented in conjunction with the exhibition *Indian Diversity*, this program is an effort to go beyond current Indian stereotypes to present a more balanced view of the diversity of Native American populations. Dr. Frisbie is a specialist on Southwestern Native American cultures. He holds a Ph. D. from Southern Illinois University-Carbondale, with baccalaureate and masters degrees from the University of New Mexico. This program is partially funded by a grant from the Illinois Humanities Council, and was coordinated by Cahokia Mounds Historic Site.

UNIVERSITY CLUB RECEPTION

-- September 8, 4:30-6:30pm

This "get acquainted" mixer is sponsored by the EIU University Club. The reception is open to all Eastern Illinois University staff members, especially those wanting information about the University Club and its programs.

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RECITAL: RILKE IN SONG, MARILYN COLES

-- September 12, 7:30pm

Mezzo-soprano Marilyn Coles will present a lecture-concert of five composers who have put the poetry of Rainer Maria Rilke to music. Coles will be accompanied on piano by Karen Sanders; both Coles and Sanders are members of the EIU Music faculty. This program was the topic of Coles' doctoral dissertation.

SUNDAY FAMILY WORKSHOPS

--September 13, October 18, and November 15, 1:00 - 4:00pm

Sunday Family Workshops is a new program at the Tarble Arts Center serving to highlight exhibitions, to bring professional artists in contact with area families, and to provide families with a unique, affordable opportunity to create together. Entitled **Dreams**, the Fall series workshops will meet from 1:00 to 4:00pm on September 13, October 18, and November 15. Course fees include both supplies and tuition for up to four family members. And purchased as a series, families receive one workshop at half price! For members, the fee is \$20.00 per session, or \$50.00 for the complete series. For non-members, the fee is \$24.00 per session, or \$60.00 for the complete series. Family groups can include kith or kin as long as a ratio of one adult for every two children is maintained with groups being limited to four members. Seats are limited and interested persons are encouraged to phone the Tarble Arts Center at 581-ARTS (-2787). (See attached brochure for more information.)

Dreams begins on September 13, national Grandparents' Day, with *Dream Catchers of the Illinois* presented by Dr. Nan Carli, Assistant Professor of Art Education in Eastern Illinois University's Art Department. On October 18, Ms. Dara Larson, Assistant Professor of Art and Gallery Curator at Alverno College in Milwaukee, Wisconsin will present *Dream Books: Artists' Books using Print and Mixed Media*. Concluding the Fall series on November 15, Ms. Jill King, Instructor at American Academy of Art in Chicago, will present *Dream It Up: Mixed Media Collaborative Painting*.

Previewing the Spring series, **Games** will include *Lucky Charms: Creating a Wearable Game Piece* presented on February 21 by Denise Seif, Gallery Director at Parkland College, Champaign; *Game Tables* on March 28 by Ms. Susan Nelson, Artist, Kansas City, Kansas; and *Balancing Folk Art Toys* on April 25 by Mr. Jeff Boshart, Assistant Professor in Eastern's Art Department.

FALL CLASSES AND WORKSHOPS

-- September 13 through November 18

A variety of art classes and workshops for children, adults, and families will be offered at the Tarble Arts Center, Eastern Illinois University. All courses are open to both Tarble Arts Center members and non-members, with most workshop fees including both instruction and supplies. Arts Center members receive a 20% discount on course fees. Persons interested in the workshops should phone the Tarble Arts Center at 581 - ARTS (-2787) to register. The registration deadline is September 11, 5:00pm. (See attached brochure for a complete listing.)

THE TENTH AT TARBLE -- DEDICATING TEN YEARS OF SERVICE TO THE ARTS

-- September 27, 1:00-4:00pm

A gala to commemorate the tenth anniversary of the dedication of the Tarble Arts Center will take place ten years and one day from the date of the original dedication. Everyone is invited to join in this festive event -- members and non-members, community and faculty, young and old. There will be food, music from the EIU Jazz Band, the EIU Woodwind Trio, and the Indian Creek Delta Boys, plus special exhibits showing the Tarble's construction and examples from ten years of children's art exchanges, and children's activities. EIU poet Bruce Guernsey, this year's BOG Fellow, will read a special poem to mark the occasion, and special awards will be given to honor some the many individuals who have contributed to the achievements gained by the Tarble over its ten year history. Making up *The Tenth At Tarble* Planning Committee are Ruth Jaenike, Maggie Hollowell, Barbara Werden, J. Sain, Kimberly Woods, and Michael Watts, with the assistance of others on campus and off. The brief formal program will be held shortly after 2:00pm, and is scheduled to conclude early enough to accommodate those planning to attend the 3:00pm organ recital of Dr. Herman Taylor in Dvorak Concert Hall.



NEW AND RENEWED MEMBERS

--April 15 - June 30

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Tarble Arts Center

August 1992



Fall 1992 Art Classes and Workshops

Tarble Arts Center offers community art instruction for both children and adults. Through its collection, changing exhibitions, and other resources, Tarble art courses offer students a unique opportunity to study art. In both children's and adults' courses, the structured lessons emphasize basic art principles and techniques while encouraging students to exercise their own creativity. Finally, small class size provides each student with ample individualized attention, which remains the hallmark of Tarble art classes and workshops.

For more information on Fall courses, meeting September 13th through November 21st, or to become a member of the Tarble Arts Center, please phone 581 - ARTS (- 2787).

The registration deadline for all Fall courses is Friday, September 11, 5:00pm.

For Young People

All supplies included unless otherwise noted.

INTRODUCTION TO ART (Ages: 4 - 5)

Instructor: Susan Hild

Tuesday, 10:00 - 11:00am; Wednesday, 1:00 - 2:00pm, 9/22 - 10/27

Fee: \$16.00 for members, \$20.00 for non-members

This class is designed to provide fun, hands-on art experiences in a variety of mediums while working in a creatively stimulating environment. Enrichment activities will be used to stimulate young minds before hands-on experiences begin.

EXPLORING ART I: THE WORLD AROUND US (Ages: 6 - 10)

Instructor: Karen Boshart

Tuesdays, 3:30-5:00, 9/22 - 11/10

Fee: \$25.00 for members, \$30.00 for non-members

Through both two and three-dimensional projects, young students will be asked to explore their world through the creative process.

This course provides children with an opportunity to explore drawing, painting, printmaking, and ceramic techniques.

EXPLORING ART II: MYSELF AND OTHERS (Ages: 11 - 15)

Instructor: Donna Meeks

Wednesdays, 3:30 - 5:00, 9/23 - 11/18 (No class on 11/11)

Fee: \$25.00 for members, \$30.00 for non-members

Through both two and three-dimensional projects, students will develop basic art skills while creating portraits and self-portraits through a variety of media. Emphasizing personal expression, this course provides older children with an opportunity to further explore drawing, painting, printmaking, and ceramic techniques.

JEWELRY WITH FRIENDLY PLASTIC (Ages: 11 - 15)

Instructor: Dorothy Bennett

Saturday, 9/26, 10:00 - 12:00

Fee: \$26.00 for members, \$30.00 for non-members

This workshop will show you how to make interesting pins and earrings using Friendly Plastic. It's fun, it's easy, and the possibilities are endless.

PINHOLE PHOTOGRAPHY (Ages: 11 - 15)

Instructor: Dorothy Bennett

Saturday, 10/10 & 10/17, 10:00 - 1:00

Fee: \$30.00 for members, \$36.00 for non-members

Creating a working camera from an oatmeal box, students will learn to develop photographs in the darkroom. Students will then experiment with hand-coloring and combining negatives with photographs to create innovative photographic works of art.

including *twining*, while creating original sculptural forms.

Sunday Family Workshops

Members: \$20.00 per session, or \$50.00 for a series

Non-members: \$24.00 per session, or \$60.00 for a series

DREAMS & GAMES are two series of workshops designed for maximum family fun for all ability levels. Meeting three Sundays each semester from 1:00 to 4:00pm, course fees include supplies and tuition for up to four family members. Families can include kith or kin as long as a ratio of one adult to every two children is maintained. When purchased as a series, families receive one workshop at half price!

DREAMS

Sept. 13 *Dream Catchers of the Illinois*

Nan Carli, Assistant Professor, Art Education, EIU

Dreams are rich in meaning in Native American cultures. Believing that wisdom and knowledge comes through dreaming, an old Ojibwa tradition was to hang a dream catcher in the home to capture the bad dreams while allowing good dreams to reach the sleeper. Using twigs, feathers, beads and charms, the contemporary dream catcher is woven on a hoop.

Oct. 18 *Dream Books: Artists' Books using Print & Mixed Media*

Dara Larson, Assist. Professor, Alverno College, Milwaukee

Using printmaking techniques, families will create an artists' book along the theme of a dream. The finished print will become the pages of the book, and a variety of media will be used to construct a cover or box in which to store the book.

Nov. 15 *Dream It Up: Mixed Media Collaborative Painting*

Jill King, Instructor, American Academy of Art, Chicago

Using the Surrealist technique of Automatic Drawing or *Exquisite Corpse*, parents and children will work together to create imaginative images that they will then develop using paint, pastels, and found materials.

SPRING PREVIEW: GAMES

Feb. 21 *Lucky Charms: Creating a Wearable Game Piece*

Denise Seif, Gallery Director, Parkland College, Champaign

Mar. 28 *Game Tables*

Susan Nelson, Artist, Kansas City, Missouri

Apr. 25 *Balancing Folk Art Toys*

Jeff Boshart, Assistant Professor, Art Department, EIU

otherwise noted.

ages: 4 - 5)

Wednesday, 1:00 - 2:00pm, 9/22 - 10/27
\$20.00 for non-members

A fun, hands-on art experiences in a
working in a creatively stimulating
activities will be used to stimulate young
experiences begin.

WALL AROUND US (Ages: 6 - 10)

10
\$20.00 for non-members

Dimensional projects, young students
world through the creative process.
with an opportunity to explore
and ceramic techniques.

WALL AND OTHERS (Ages: 11 - 15)

11/18 (No class on 11/11)

\$20.00 for non-members
Dimensional projects, students will
creating portraits and self-portraits
hasizing personal expression, this
with an opportunity to further explore
and ceramic techniques.

WALL AND OTHERS (Ages: 11 - 15)

for non-members
how to make interesting pins and
fun, it's easy, and the possibilities

ages: 11 - 15)

1:00

for non-members

oatmeal box, students will learn
darkroom. Students will then
and combining negatives with
photographic works of art.

WHITTTLING (Ages: 11 and up)

Instructor: Andy Anderson

Saturday, 10:00 - 1:00, 10/3

Fee: \$20.00 for members, \$24.00 for non-members

With pocketknife in hand, students will learn the
techniques as well as knife sharpening. After review
classic whittler's projects, students will begin creating

For Adults (Ages: 16 and up)

All supplies included unless otherwise noted.

QUICK PIECING A TRIP AROUND THE WORLD TRADITION

Instructor: Pam Gutowski

Tuesdays, 7:00 - 9:00, 10/6 - 10/27

Fee: \$20.00 for members, \$24.00 for non-members

Students will learn the quick piecing method for creating
The World wallhanging. During the class, students will
top finishing the borders with Amish-style stencilling,
quilting techniques. *Supply list provided at registration.*

FIGURE DRAWING

Instructor: Noel Cummins

Thursdays, 7:00 - 9:00, 9/24 - 11/12

Fee: \$40.00 for members, \$48.00 for non-members

This class provides an introduction to drawing from the
both timed drawings and longer techniques, students
developing proportion, line quality, and a personal approach.
Through a variety of media, students will gain experience
figure drawing.

APPROACHES TO WATERCOLOR: FLORAL ABSTRACT

Instructor: Jamie Willis

Wednesday, 7:00 - 9:00, 9/23 - 11/18 (No class on 11/11)

Fee: \$30.00 for members, \$36.00 for non-members

Through slide presentations, studio practice, and
Approaches to Watercolor will provide students with basic
the skills and techniques used in creating beautiful flowers
while developing a personal approach.

SCULPTURAL FIBER BASKETRY

Instructor: Jamie Willis

Saturday, 10:00 - 1:00, 11/7 & 11/14

Fee: \$30.00 for members, \$35.00 + mat. for non-members

Through a slide presentation of contemporary basketry,
an understanding of the uses of traditional and non-traditional
Students will then learn a number of traditional weaving

Marian Wozencraft

Student/Senior Patron

Eulalee Anderson
Marie Bales
Ginny Bryan
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Vivian Ehardt
Corma Jane Farrell
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Eva Honn
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FROM THE CURATOR

What Is a Docent? As part of its arts programming, the Docent Education Program is central to the Tarble's efforts in offering free, quality art experiences to the public. The docents, a dedicated group of community volunteers, lead exhibition tours in exchange for free training in the visual arts. The word, docent, is derived from the Latin word *docere* which means *to teach*. And, the Tarble Arts Center docents are teachers every time they present a guided exhibition tour to school and community groups.

With the beginning of every school year, the Tarble Arts Center Docent Education Program begins. The docents receive their training through an organized series of meetings, held monthly on Monday mornings. The 1992/93 schedule includes art appreciation activities, exhibition tours, videotape and film presentations, directed readings, workshops, and visiting speakers. The monthly meetings usually include an enrichment presentation or speaker, followed by tour scheduling and guided exhibition orientations.

Each year from September through June, more than 1500 youths and adults receive guided tours of the Tarble Arts Center. Without the efforts of the docents, these tours would not be possible. Through the Docent Education Program, the Tarble is able to offer guided tours and other interpretive programs to the public on a significant scale. Anyone interested in learning more about the visual arts while serving their community should phone the Tarble Arts Center at 581-ARTS (-2787) for more information.

-- Donna M. Meeks

FROM THE DIRECTOR

On September 26th, 1982, the Tarble Arts Center was formally dedicated. On September 27th, 1992, a special celebration, *The Tenth at Tarble*, will be held in honor of the tenth anniversary of the Tarble's dedication ten years plus one day later. We want everyone to come and enjoy the gala celebration! There will be music and food, special exhibits, and special awards will be given to honor those who have contributed to the successes achieved to date. Making up the planning committee for the event are Maggie Hollowell, Ruth Jaenike, J. Sain, Barbara Werden, Kimberly Woods, and me.

A crowning achievement for this decade of the Tarble is the renovation of the galleries. Through a generous contribution from Mrs. Newton Tarble, and the hard work of Eastern's Physical Plant staff, the Main Galleries, Brainard Gallery and Gift Shop have been transformed to look almost exactly as they did when the Tarble opened its doors ten years ago. New wall fabric, paint, varnish and cleaning have created an exhibition space new in appearance to compliment the excellent design of the facility.

In addition to the *Old Master Prints* and *Indian Diversity* exhibitions, other major programs for the decade year are planned. These include: *Material Vision: Image and Object*, a national crafts invitational exhibition documented by an illustrated catalogue with an essay by noted crafts critic Matthew Kangas, curated for the Tarble by Kathleen Browne to celebrate 1993 as "The Year of the Craft"; a lecture by the internationally recognized critic Donald Kuspit; a new Family Workshop series designed by Donna Meeks to encourage intergenerational art experiences; expanded awards for the biennial *Watercolor: Illinois* competitive exhibition; and a solo show of recent paintings and lecture by the nationally known Chicago artist William Conger. The Tenth Anniversary Committee is also working on other social events to commemorate this decade year. My thanks to Mrs. Tarble, the Tenth Anniversary committee members, EIU Physical Plant (especially Steve Pearcy, Fred Casner and the Paint Crew), Kathleen Browne, Dean Vaughn Jaenike, and the Tarble staff for all of the work done to make this a very special year.

Since its opening in 1982 the Tarble has presented 230 exhibitions, 58 chamber music concerts, more than 100 visiting artists and speakers, and been host to more than 170,000 visitors. All of these programs have been supported by membership contributions and volunteer hours, and many were made possible through co-sponsorship by the departments of Art and Music and the assistance of the College of Fine Arts. The Tarble has been the site of theatrical productions by the Theatre Arts

Department and the Charleston Community Theatre, poetry and fiction readings sponsored by the English Department, and music programs ranging from Suzuki violin recitals to folk music to the annual Chamber Music Series. Educational outreach programs have served schools in all of the Tarble's seven-county service area and beyond -- both on-site and at the Tarble -- through Arts-In-Education artist residencies, the fall Children's Theatre Tour presented with the Theatre Arts Department, enrichment programs and tours led by volunteer docents, and special presentations such as the Indianapolis Ballet's matinee of *The Nutcracker Suite* presented in cooperation with the University Board, the Department of Health, Physical Education and Recreation, and the Charleston Area Arts Council. In addition to membership contributions and state appropriations, Tarble programs have been supported by grants from the Illinois Arts Council, the National Endowment for the Arts, and the Institute of Museum Services. A complete record of these programs is being compiled to commemorate the Tarble Arts Center's 10th anniversary.

The renovations are complete, the Tarble Arts Center is again open to one and all! We hoped you missed us and are glad to have the front doors open. Come see the renovated galleries and share in the Tarble's tenth anniversary!

-- Michael Watts



UPCOMING FOR OCTOBER

Lecture: *Contemporary Trends in Art*, Dr. Donald Kuspit -- October 1, 7pm

Deadline: Slide entries for *Watercolor: Illinois* -- October 2

Fall Art Institute Day -- October 9

Exhibition: *1992 Art Faculty Exhibition* -- October 10 - November 15

Homecoming/Art Alumni Open House -- October 10, 10:30am-noon

Reception: *1992 Art Faculty Exhibition* -- October 11, 2-4pm

Sunday Family Workshop -- 1 - 4pm, October 18

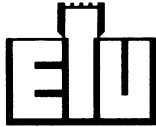
Deadline: *Watercolor: Illinois* Entries -- October 23, 4:30pm

Exhibition: *The Legend of King Arthur* -- October 23-November 30

Lecture: Jeanette Pasin Sloan, *Watercolor: Illinois* Juror -- October 26, 7pm

Reception: Sir Gawain & the Green Knight Conference -- October 29, 8pm

Conference: Sir Gawain & the Green Knight -- October 29 & 30



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Victoria Woollen-Danner, Gift Shop

Barbara Watts, Sales/Rental Gallery

General Information:

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1 - 4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS(2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus. The Tarble Arts Center is partially supported by the Illinois Arts Council, a state agency, and by Tarble Arts Center membership contributions.